



PHOTOSBOOK

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BALANCE

Speed shutter : 1/50s

ISO : 200 f/stop : 4.8



BALANCE

Speed shutter : 1/40s

ISO : 400 f/stop : 4.5

RULE OF THIRD

RULE OF THIRD

RULE OF THIRD



Speed shutter : 1/400 s
ISO : 200 f/stop : 11



Speed shutter : 1/40s
ISO : 400 f/stop : 4.5



LINE

Speed shutter : 1/400 s
ISO : 400 f/stop : 5.6



LINE

Speed shutter : 1/600 s
ISO : 400 f/stop : 5.6

TEXTURE

Speed shutter : 1/4000 s

ISO : 500 f/stop : 4.5



TEXTURE

Speed shutter : 1/2000 s

ISO : 1600 f/stop : 5.6



TEXTURE

Speed shutter : 1/1000 s

ISO : 1600 f/stop : 5.6

PORTRAITE

Speed shutter : 1/800 s

ISO : 200 f/stop : 7.1



PORTRAITE

Speed shutter : 1/200 s

ISO : 200 f/stop : 5.6



PORTRAITE

Speed shutter : 1/250 s

ISO : 400 f/stop : 5.6

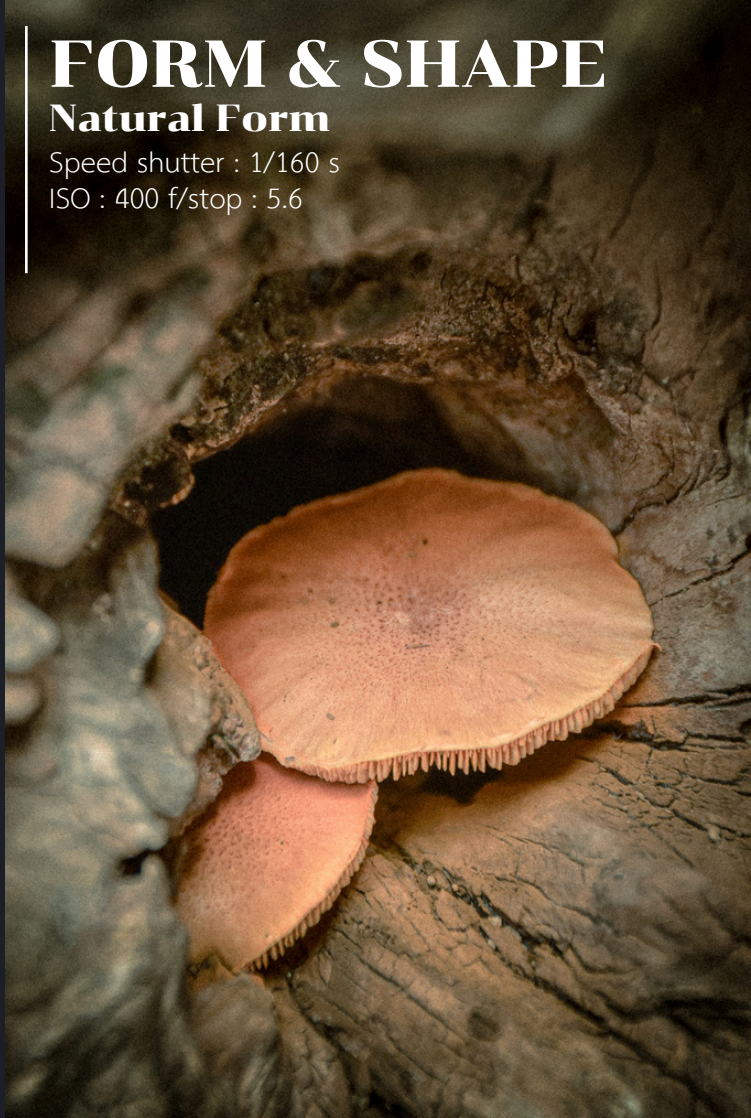


FORM & SHAPE

Natural Form

Speed shutter : 1/160 s

ISO : 400 f/stop : 5.6



FORM & SHAPE

Free Form

Speed shutter : 1/500 s

ISO : 160 f/stop : 5.6



FORM & SHAPE

Free Form

Speed shutter : 1/640 s

ISO : 200 f/stop : 11





PATTERN

Speed shutter : 1/15 s

ISO : 100 f/stop : 5.6



PATTERN

Speed shutter : 1/320 s

ISO : 200 f/stop : 5.6

PANNING

Speed shutter : 1/60 s

ISO : 100 f/stop : 5



PANNING

Speed shutter : 1/50 s

ISO : 1600 f/stop : 13





FRAME

Speed shutter : 1/60 s
ISO : 3200 f/stop : 4.5

FRAME

Speed shutter : 1/2500 s
ISO : 400 f/stop : 5.6



FRAME

Speed shutter : 1/640 s
ISO : 400 f/stop : 5.6





REFLEX

Speed shutter : 1/13 s

ISO : 8000 f/stop : 5



REFLEX

Speed shutter : 1/13 s

ISO :8000 f/stop : 5

CANDID

Speed shutter : 1/320 s

ISO : 400 f/stop : 5.6



CANDID

Speed shutter : 1/60 s

ISO : 3600 f/stop : 4.2

A photograph of a long, low wall made of weathered red bricks and concrete, with several tall, narrow openings. The wall is set against a clear blue sky with a few wispy clouds. Palm fronds are visible in the upper left corner.

LANDSCAPE

Speed shutter : 1/400 s

ISO : 200 f/stop : 10

A photograph of a dense tropical forest. Tall, slender trees with green foliage fill the frame, creating a sense of depth and a dappled light effect on the forest floor.

LANDSCAPE

Speed shutter : 1/80 s

ISO : 200 f/stop : 5

A photograph of a wide river with a yellow buoy in the foreground. The far bank is lined with lush green trees and a small building with a red roof. The sky is blue with some clouds.

LANDSCAPE

Speed shutter : 1/400 s

ISO : 200 f/stop : 10

A photograph of a vast mountain landscape. A large, rounded mountain peak covered in dense green forest dominates the background. In the foreground, there are more trees and a small structure. The sky is overcast.

LANDSCAPE

Speed shutter : 1/500 s

ISO : 200 f/stop : 5.6



TONE&COLOR

Speed shutter : 1/20 s
ISO : 2000 f/stop : 3.8



TONE&COLOR

Speed shutter : 1/80 s
ISO : 400 f/stop : 5.3



NIGHT PICTURE

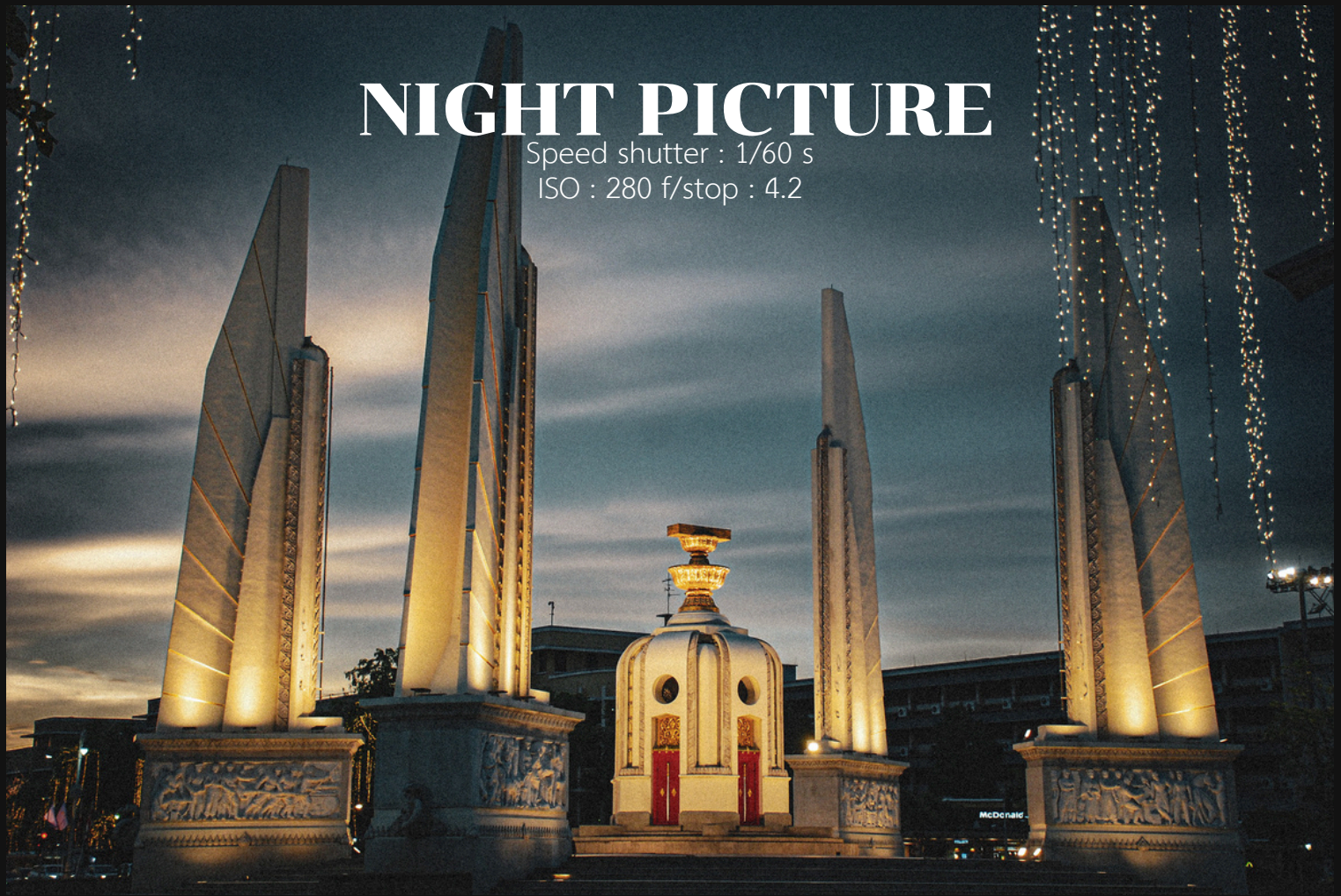
Speed shutter : 1/100 s

ISO :3200 f/stop : 5.6

NIGHT PICTURE

Speed shutter : 1/60 s

ISO : 280 f/stop : 4.2



DEPTH OF FIELD

Speed shutter : 1/400 s
ISO : 400 f/stop : 5.6



DEPTH OF FIELD

Speed shutter : 1/60 s
ISO : 200 f/stop : 5.6



DEPTH OF FIELD

Speed shutter : 1/200 s
ISO : 1600 f/stop : 5.6



LEADING LINE

Speed shutter : 1/160 s

ISO : 200 f/stop : 5.3

LEADING LINE

Speed shutter : 1/13 s

ISO : 400 f/stop : 4.5



LIGHT PAINTING

Speed shutter : 8 s
ISO : 2000 f/stop : 29



LIGHT PAINTING



Speed shutter : 6 s
ISO : 100 f/stop : 5.6

CLOSE UP

Speed shutter : 1/250 s
ISO : 500 f/stop : 5.6



CLOSE UP

Speed shutter : 1/100 s
ISO : 400 f/stop : 5.6



SILHOUETTE

Speed shutter : 1/2000 s

ISO : 100 f/stop : 5



SILHOUETTE

Speed shutter : 1/640 s

ISO : 200 f/stop : 6.3



RETOUCHING

Speed shutter : 1/320 s
ISO : 400 f/stop : 5.3



RETOUCHING

Speed shutter : 1/500 s
ISO : 360 f/stop : 5.6



